

MORGENSTERKERK
MALEY, YOUNG & OLDKNOW ORGAN (1880)
 RESTORED BY F.R. FEENSTRA

GREAT ORGAN

1. Open Diapason		8
2. Violin Diapason	(tenor c)	8
3. Clarabella		8
4. Dulciana	(12 from 3)	8
5. Lieblich Flute		4
6. Principal		4
7. Twelfth	2005	2 $\frac{2}{3}$
8. Fifteenth		2
9. Tierce	2005	1 $\frac{3}{8}$
10. Mixture	12.15.22	III
11. Posaune*		8
12. Clarionet	(tenor c)	8

I Tremulant (2005)

II Great to Swell

PEDAL ORGAN

23. Open Diapason		16
24. Bourdon		16
25. Principal	2005	8
26. Trombone	2005	16

V Pedal to Great

VI Pedal to Swell

SWELL ORGAN

13. Contra Gamba		16
14. Open Diapason		8
15. Salicionelle	(12 from 16)	8
16. Lieblich Gedackt		8
17. Voix Celestes	(tenor c)	8
18. Principal		4
19. Piccolo	(from 20)	2
20. Mixture	12.15.22	III
21. Cornopean		8
22. Oboe		8

III Tremulant

IV Octave (2005)

Triggered expression pedal on Swell

Manual compass is 56 notes (C - g3); the pedal 30 notes (C - f1)

The key action is tracker with mechanical stop action

Pitch: a = 443 Hz at 19°C, Wind pressure 3 $\frac{3}{8}$ inch

* "Posaune" stop has inscription "Trumpet"